



★★★★

you've learnt a little
 piacere, by which
 is indicated particular
 eyed "at the
 ". Australian
 Tedeschi makes the
 this CD, bringing a
 piacere dimension to
 t creations of the
 Gershwin. Tedeschi,
 shwin & Me program
 Gershwin like duck to
 forming with jazz pianist
 05. He delivers a
 Ripples Rag before
 less classics such as
 Love Walked In (in
 ements), *Someone to* (superb), *Summertime
 Porgy*. After jumping into
 and, he pulls out all stops
Rhapsody in Blue with
 ey conducting
 nphony Orchestra in its
 this masterpiece.



ROCK

THE SUNBURYS

Keep a Lid On It

(Handsome Devil Records/MGM)

★★★★

IN their time Shatterspeed were one of the best Brisbane bands not to make a national impact, and this trio featuring two members of that band, guitarist Anthony Dettori and drummer Scott Laphorne, keep the flame alive for hard-edged power pop and emotional lyrical intent. Opener *Bernecker Street* neatly balances a jangling slow-build as Dettori sings of finding hope among the ruins. *Bite My Tongue*, with its care-worn lyric and lilting trumpet, is a contender for one of the better songs of late to be roundly ignored by radio (and, let's face it, there is plenty of competition). The title tune cranks up the volume with a smiling nod in the direction of AC/DC, although the country-tinged closer, *It's Been a Long Day*, sums up their strengths. It is all beautifully recorded by Jeff Lovejoy at his Brisbane studio. Drums that sound like drums: I like it!

Noel Mengel



DVD

QUEEN

Hungarian Rhapsody

Budapest

(Universal) ★★★★★

SOME might question
 another 1980s Queen
 following the Mon
 releases. But for Que
 rock historians this is
 addition, not least be
 the few shows by a W
 behind the Iron Curt
 War was still in full sw
 remastered audio and
 good that this could h
 yesterday. You can se
 sweat on the late grea
 Mercury's face as he b
 hit, from old classics s
Rhapsody and *We Are*
 then-new hits like *One
 to Fall* and *A Kind of M*
 the concert footage ar
 band sightseeing and r
 fans. There's also a doc
Magic Year, about how
 appearance at Live Aid
 their writing, recording

John O'Brien